
Modify the dynamics of the individual band while adding a user definable side-chain input. - fast attack - fast release - variable threshold - variable side-chain threshold - additional information MOD is based on the human hearing range. The human hearing range can be divided into three bands: low, middle and high frequencies. Low and middle frequencies (up to 2.5 kHz) are used to analyze the level of a sound, while the highest frequencies (2.5-5 kHz) are used to analyze the signal's rhythm. Concrete example: if the lowest frequency band is set to the range of 250-800 Hz, this signal will be compressed/expanded in relation to this. If the highest frequency band is set to the range of 800-2000 Hz, then this signal will be compressed/expanded in relation to this. When a sound enters a compressor (i.e. the input of a compressor is a signal), it gets compressed to a volume that is smaller than the original. This is the reason why people hear a higher volume when a song is being played on the radio than when it was played on a small stereo at home. When a sound enters a limiter (i.e. the input of a limiter is a signal), the input signal will be clipped. This is the reason why high frequencies are only heard when a song is being played on the radio and not when a song is being played on a small stereo at home. When a compressor is applied to a signal, its gain is increased. The limiter is one of the few compressors that decrease the gain of the input signal. To summarize, when a compressor is applied to a signal, it increases the volume. When a limiter is applied to a signal, it clips the signal and reduces the volume. The latter is used to increase the effectiveness of a compressor. When a compressor is set to 'Peak Hold' the compressor will amplify a signal. This is not very effective because the compressor can only clip the signal, and the amplifier will amplify the signal. However, this is very useful when it comes to getting rid of hum in the signal. When a limiter is set to 'Peak Hold', the limiter will clip a signal. This will result in the amplifier of the limiter amplifying the signal (assuming that the limiter is activated). The effect is that if a sound is sent to the limiter, the amplifier cc6f4944dd

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